



Jay Lynch & Gary Whitney's

\$1.50

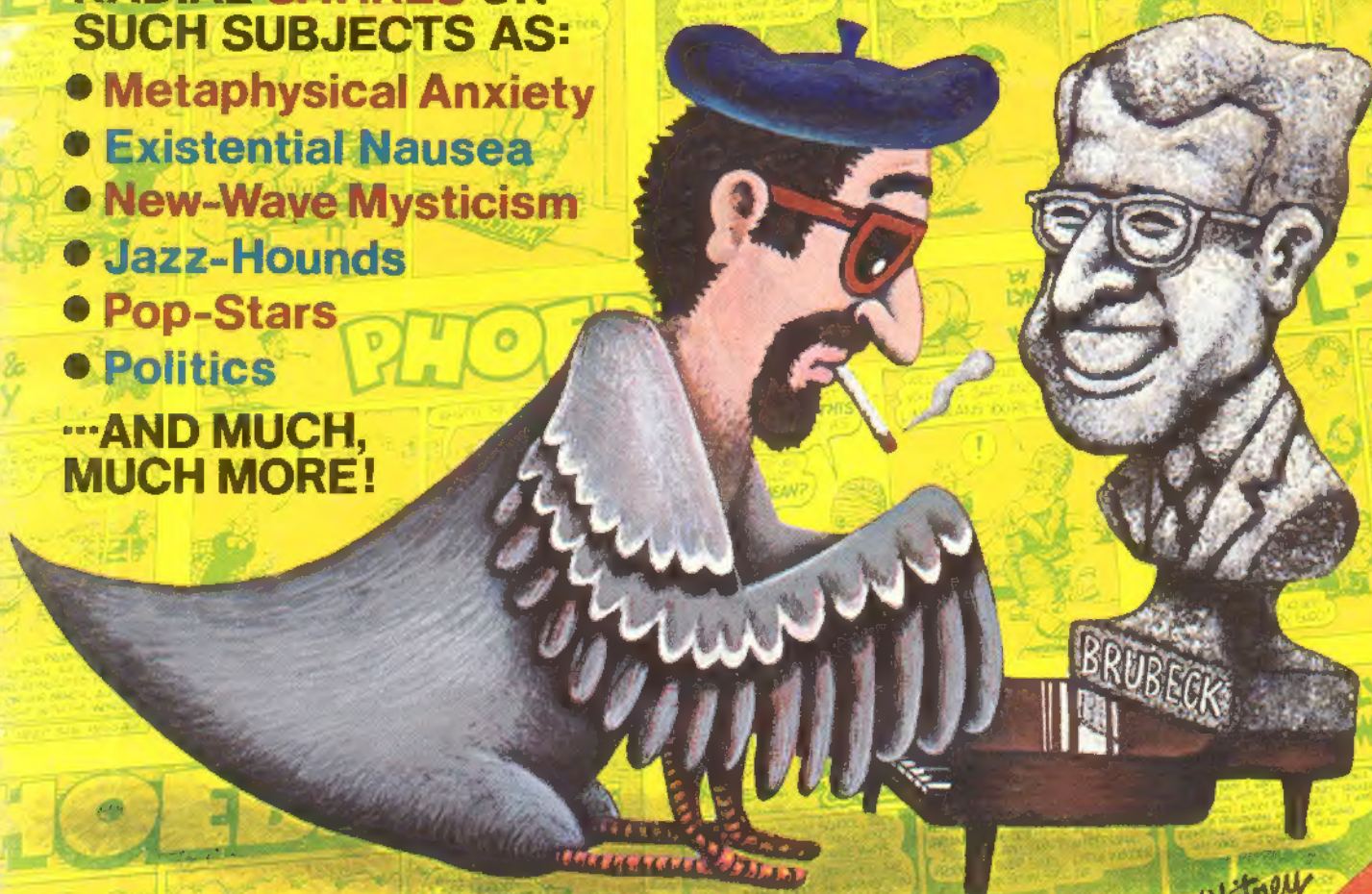
# PHOEBE & THE PIGEON PEOPLE

No.3

**VITREOUS HUMOR  
AND STEEL-BELTED,  
RADIAL SATIRES ON  
SUCH SUBJECTS AS:**

- **Metaphysical Anxiety**
- **Existential Nausea**
- **New-Wave Mysticism**
- **Jazz-Hounds**
- **Pop-Stars**
- **Politics**

**...AND MUCH,  
MUCH MORE!**



**87** COMPLETE COMIC STRIPS  
IN THIS ULTRA-HIPNESS  
FILLED ISSUE, GANG!

*Whitney*  
INTRODUCING A NEW COLUMN:  
**KIX With BIX**  
See page 26.

JAY LYNCH &  
GARY WHITNEY'S



# PIGEON SMIDGEONS

## STRAIGHT TALK FROM LYNCH & WHITNEY

Back in April of 1978, when the first **Phoebe & the Pigeon People** comic strip was printed in **The Chicago READER**, we were just two idealistic guys. Two starry-eyed dreamers, with the idea that a successful modern comic strip didn't have to be dirty, or morbid, or violent in order to get laughs. We set out with the idea that **P&TPP** would be fun for the entire family — and by golly, we've stuck to our guns! We're proud to say that Phoebe and her friends have never uttered a 4-letter word, and have never engaged in anything other than wholesome comic strip antics.

We'd like to take this editorial opportunity to make a pledge to you parents out there in readership land. The high quality, family oriented entertainment you've come to expect from **P&TPP** in the past will continue into the future!

We've made every effort to add occasional educational references to our comic strips to encourage further reading by mom, dad, junior and sis alike, from other intellectually stimulating sources. Occasionally, readers may see a vocabulary word or a literary reference which is new to them. We introduce material of this nature into **P&TPP** often, to encourage the use of the dictionary in the home and to promote independent library research among our

readers who wish to acquire acute understanding of the more complex philosophical, literary, and socio-political concepts conveyed in these comic strips.



We are of the sincere belief that, for young and old alike, comic strips can be the spark that kindles the flame of knowledge by making reading fun. Further readings stimulated by topics discussed by Phoebe and her friends might introduce your children to acquiring knowledge through inde-

pendent research, a skill which will serve them well throughout life.

**"And now... the rest of the story,"** as our favorite news commentator, Paul Harvey would say. **"Witness, if you will,"** as our favorite **Twilight Zone** host, the late Rod Serling would say, **our new format!** You readers have made **P&TPP** Magazine a success! Our first two comic-book-sized issues have enjoyed such a healthy rate of sales, that we've gone to a full-magazine-size format starting with this, our third issue. **P&TPP** Mag is now bigger and better than ever, thanks to the support of you readers. So read on — and, as both Lou Reed and the late Nelson Algren would say, **"Take a Walk on the Wild Side!"**

Sincerely,

*Jay & Gary*





# PHOEBE & the PIGEON PEOPLE

by JAY LYNCH & GARY WHITNEY



ISN'T IT TIME FOR YOUR PIANO LESSON NOW, BIX?

WUH... OH YEAH! LIKE, THANKS FOR REMINDING ME! I GOTTA SPLIT NOW, PHOEBE. THANKS FOR THE SWINGIN' MEAL!

SOON—

OKAY NOW, BIX. I'VE PUT CRUMBS ON THE KEYS WHICH I WANT YOU TO PECK AT AS YOU FOLLOW THE SHEET MUSIC, DIG?

LIKE, AFFIRMATIVE, POP? I'M HIP?

OKAY, BIX! HIT IT!

COOL, CRAZY AND UTTERLY BRUBECKIAN, BIX! NOW DO YOU THINK YOU CAN REMEMBER THAT RIFF?

SURE, MAN! LIKE B.F. SKINNERSVILLE!



# PHOEBE & the PIGEON PEOPLE

by JAY LYNCH & GARY WHITNEY



PHOEBE ATTENDS A PARTY AT BOB AND SUE'S HOUSE.

ARE YOU SURE YOU DON'T WANT SOME MARIJUANA, PHOEBE? HEH-HEH.

NO THANK YOU, BOB. MAYBE I'LL GO UPSTAIRS AND SEE HOW LITTLE SUNSHINE-KARMA GOODVIBES IS DOING AT HER BABYSITTING CHORES.

PASS THE POT, PAL.

DON'T BOSART THAT JOINT, DAVE!

THIS IS DYNAMITE REEFER!

FAR OUT!

SOMETIMES I JUST DON'T KNOW ABOUT THIS MODERN "HIP LIFESTYLE." THAT BOB, SUE AND THEIR FRIENDS LEAD. TO LET A FIVE-YEAR-OLD WATCH THEIR TINY INFANT CHILDREN WHILE THEY AMUSE THEMSELVES BY SITTING ON THE FLOOR IN A CIRCLE PASSING A "JOINT" AROUND... AND I HAD SUCH FOND HOPES FOR THEIR GENERATION, TOO. OH ME!

ARE THEY GIVING YOU ANY TROUBLE, SUNSHINE?

NOPE, PHOEBE.

EVERYTHING IS COPACETIC.

SIGH, THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME.

DON'T BOSART THAT NIPPLE, ADAM!

PASS THE PYREX, PAL.

SUCK SUCK SUCK SUCK!

FAR OUT!

THIS DYNAMITE SIMILAC!

JAY LYNCH & GARY WHITNEY'S

# PHOEBE & the PIGEON PEOPLE

FORGET SUICIDE AS AN ALTERNATIVE, BABY! I MEAN LIKE, LOOK AT IT THIS WAY—LIFE IS EXACTLY LIKE THIS CUP OF ESPRESSO! I PICK IT UP AND LOOK AT IT, DIG? AND FOR A SPLIT-SECOND MY ENTIRE REALITY IS FOCUSED ON, AND HENCE BECOMES, ONLY THIS CUP OF ESPRESSO! LIKE, IT'S WHAT'S CALLED THE "AESTHETIC MOMENT" IN THE ART WORLD, YOU DIG? SO LIKE, LIFE ITSELF IS NOTHING MORE THAN PICKING UP A TINY BIT OF INFINITY AND EXAMINING IT IN MINUTE DETAIL FOR 60, MAYBE 70 YEARS—A SPLIT-SECOND IN LIGHT OF THE INFINITE, YOU DIG? AND JUST LIKE ESPRESSO, LIFE CAN BE BITTER IF ONE HAS NOT ACQUIRED A TASTE FOR IT.

BAN THE BOMB

STOP LIFE

AND TIME, BABY! TIME IS LIKE ONLY A CONSTRUCT INVENTED BY YOU TO MAKE ORDER OUT OF COSMIC CHAOS, WHICH IN ITSELF IS THE PERFECT ORDER! I MEAN LIKE, TIME IS NOTHING MORE THAN A LITERARY ALLUSION—AND YOU ARE ITS AUTHOR! DIG IT? AND LIKE, FEATURE THIS: IF YOU WERE INSIDE AN ISOLATION TANK FOR LIKE A LONG TIME, DEPRIVED OF ALL EXTERNAL STIMULI, LIKE—YOUR EMOTIONS WOULD STILL FUNCTION! YOU'D HAVE TO HALLUCINATE A WHOLE NEW REALITY INSIDE THAT TANK TO ACCOMMODATE THESE EMOTIONS! EMOTIONS WHICH MAY BE CHEMICALLY PREDESTINED, YOU DIG?

BAN THE BOMB

STOP LIFE

I MEAN LIKE, HOW DO YOU KNOW YOU'RE NOT REALLY A CHIMPANZEE IN A LABORATORY IN CLEVELAND WITH A SENSE DEPRIVATION ELECTRODE UNPLANTED IN YOUR BRAIN? HOW DO YOU KNOW YOU'RE NOT HALLUCINATING YOUR WHOLE REALITY? IS THE MAN DRAWING HE'S A BUTTERFLY, OR VICE VERSA? LIKE, FOCUS ON THIS CONCEPT: ISAAC BASHEV'S SINGER WROTE THIS SHORT STORY CALLED "A TALE OF TWO SISTERS." DIG? AND LIKE HE WAS DOING THIS RIFF ON NIETZCHE'S THEORY ABOUT THE EXHAUSTION OF ALL ATOMIC COMBINATIONS AND THEIR ETERNAL RETURN. LIKE ENCORES FOR ALL POSSIBLE ATOMIC COMBOS!

BAN THE BOMB

STOP LIFE

SO EINSTEIN CONTENDS THAT MASS IS ENERGY, RIGHT? BUT THIS CAT SINGER POSTULATES THAT MASS IS COMPRESSED EMOTION! LIKE, MASS MATERIALIZES AND TAKES ON CONCRETE FORM TO ACCOMMODATE OUR NEURGES! SO IT'S LIKE I SAID, BABY, "FORGET SUICIDE!"

MAN, I'VE BEEN TALKING YOUR EAR OFF, HAVEN'T I? HEH-HEN! LIKE, ALL THIS TALK ABOUT REALITY AND TIME IS JUST WHAT I CALL "TRANSCENDENTAL FUDGE." I MEAN, IT REMOVES A BIT OF TARTAR FROM THE CREVICES OF THE MIND TEMPORARILY—BUT IN THE END... LIKE, WE ALL DECAY EVENTUALLY ANYWAY!

YOU DIG?

SIGH! BIX, YOU ARE TRULY A MAD BUDDHA!

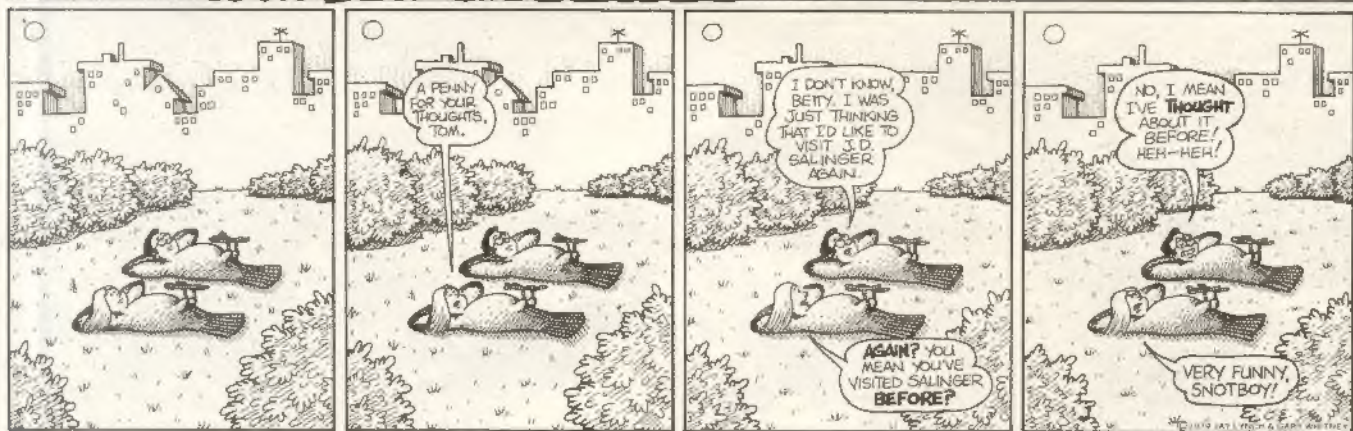
BAN THE BOMB

STOP LIFE



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# JAY LYNCH & GARY WHITNEY'S PHOEBE & the PIGEON PEOPLE





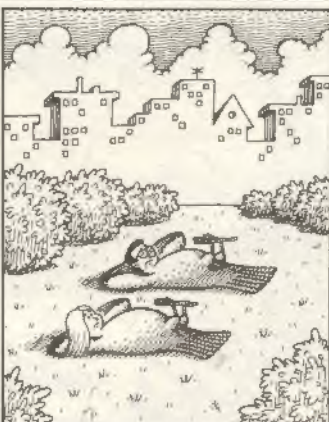
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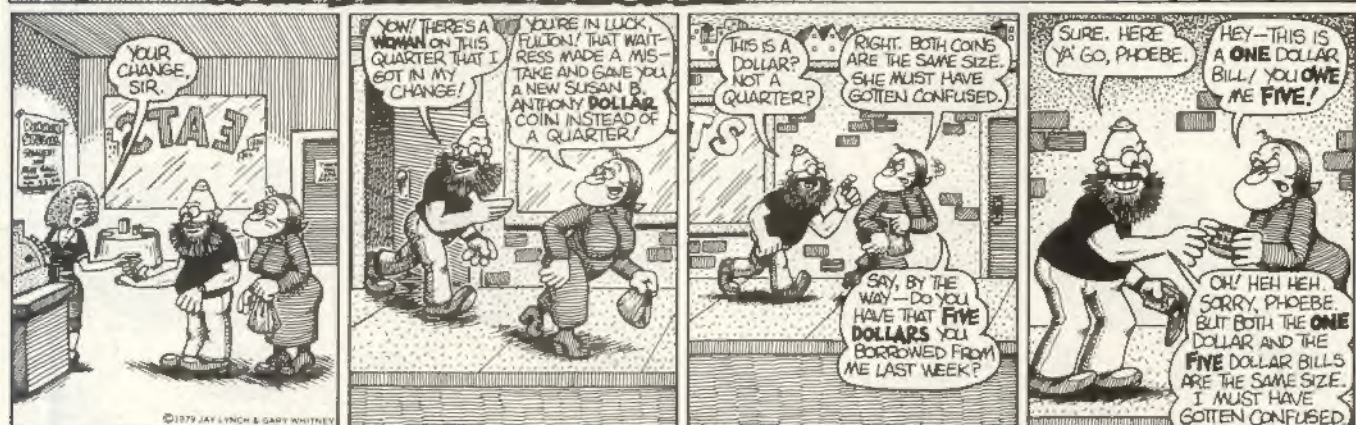
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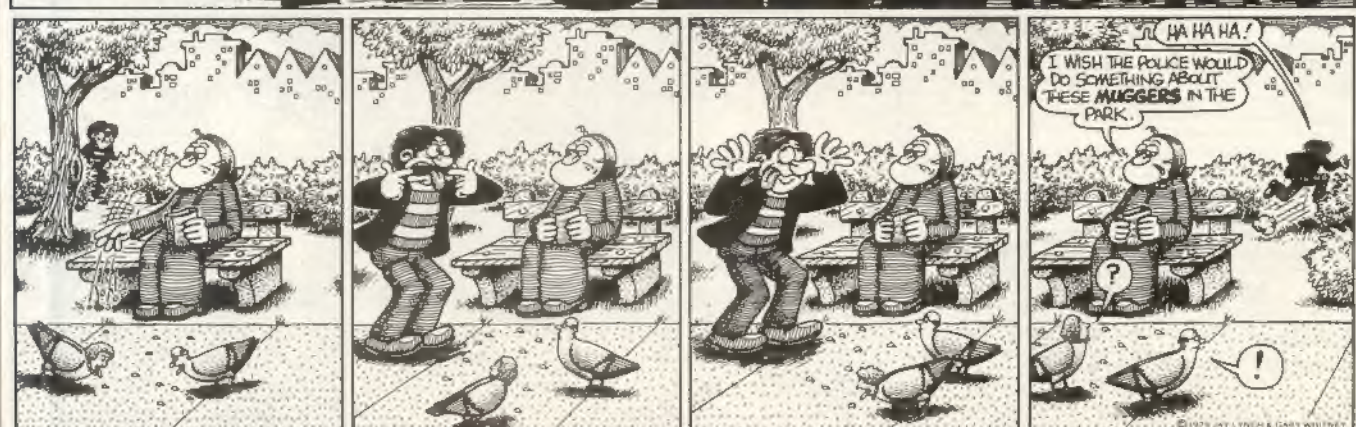


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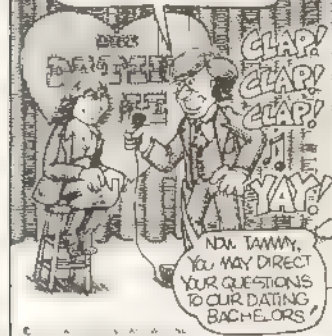




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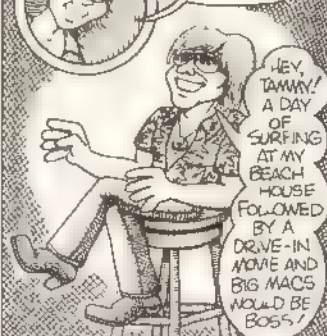
OUR FIRST CONTESTANT IS AN AMTRAK STEWARD'S FROM JIMAH CALIFORNIA. LET'S HAVE A BIG DATING GAME WELCOME FOR MISS TAMMY TODD!



BACHELOR NUMBER ONE: WHAT'S YOUR IDEA OF A PERFECT DATE?



BACHELOR NUMBER TWO: SAME QUESTION

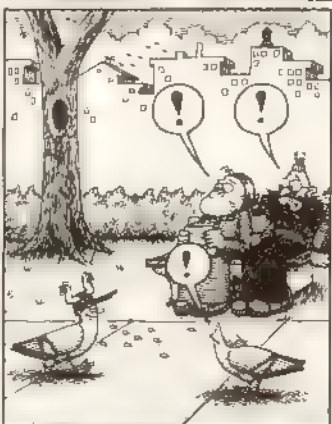
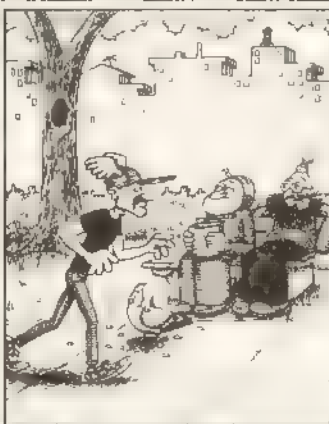
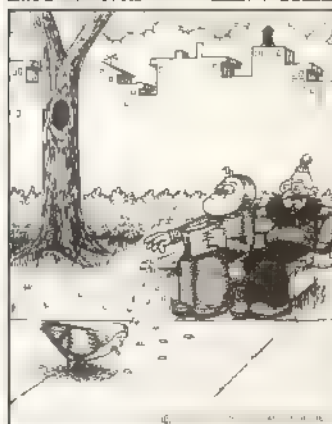


AND BACHELOR NUMBER THREE: WHAT'S YOUR IDEA OF A PERFECT DATE?



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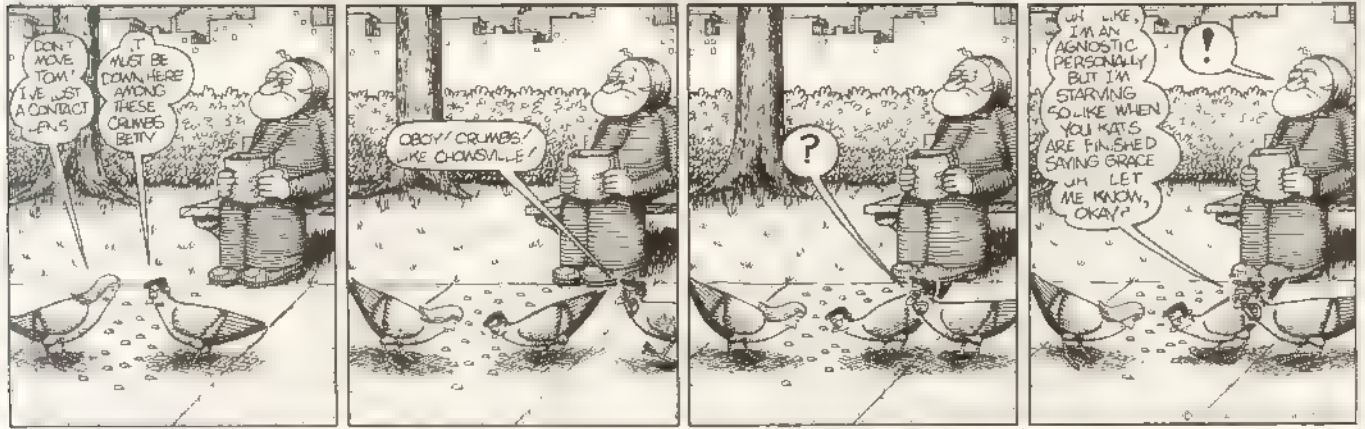
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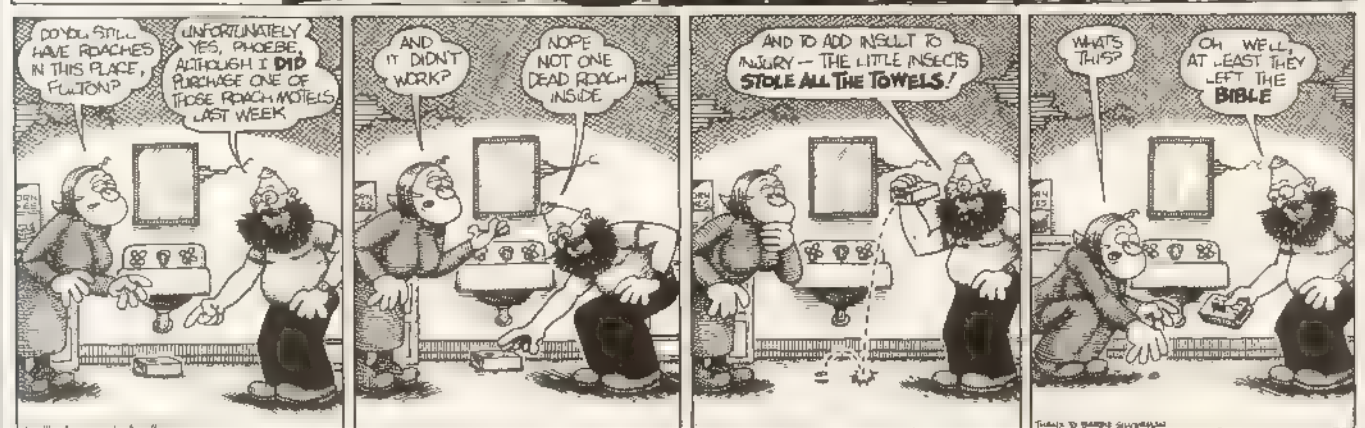


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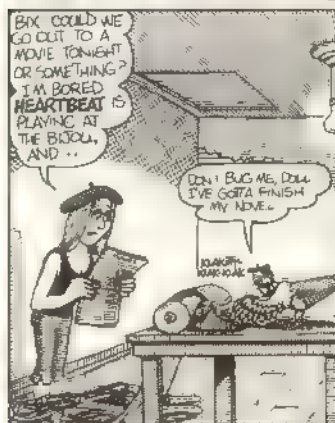
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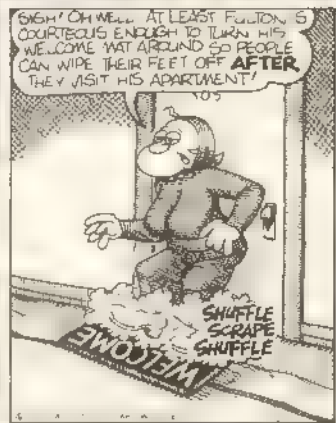


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# LETTERS



## "STUPID" T-SHIRT?

On the beach last summer I saw a guy wearing a Tom the Pigeon T-shirt. I thought he looked stupid in that T-shirt then, but in the past year, I have matured in my outlook as your strip has been growing on me. Now I want to order one of these Tom T-shirts for myself. I haven't seen them in any stores around here. How do I order one?

Trish Tandy  
Padre Island, Texas

Tom the Pigeon T-shirts are available by mail for \$5.95 each plus \$1.50 postage per order whether you order one or more than one shirt.



Specify the size you want. They come in small, medium, large, and extra large. Order from Tin Man Studios, Dept. P-3, P.O. Box 1792, Madison, Wisconsin 53701.

## SYNDICATED SHENANIGANS

Just for the record, guys — which newspapers carry the syndicated weekly Phoebe & the Pigeon People comic strip now? Any around my neck of the woods?

Tessie Mae LaPierre  
Tupelo, Mississippi

At this point in time (July 1981) Phoebe's weekly antics appear in the following papers: THE CHICAGO READER, Chicago; RIVER FRONT TIMES, St. Louis; GOOD TIMES, Santa Cruz; and NEW TIMES, Phoenix. Sorry, Tessie Mae. None around your part of the country. You might drop your favorite Tupelo weekly a line though. Suggest they contact THE CHICAGO READER (our flagship paper which handles all P&TPP newspaper syndication business for us) about remedying the situation. And you college students out there — why not suggest to the editors of your college papers that they carry P&TPP on a weekly basis? THE CHICAGO READER's address is Box 11101, Chicago, Ill. 60611. Let's push, push, gang! Lynch & Whitney need more newspapers carrying this strip!

## STAMP COLLECTOR

I was at a new wave club, where you pay your admission and they stamp your hand with a rubber stamp — in case you want to leave and come back. So the rubber stamp was a stamp of Tom the Pigeon. So if I owned a stamp like this, I could have saved the \$3 cover charge. So do I buy this stamp from you, or what?

Kurt Heunquest  
Hoboken, New Jersey

There are several different rubber stamps of P&TPP characters available from Top-Drawer Rubber Stamp Company, Hancock, Vermont 05748. Readers who wish to own such rubber stamps for legitimate purposes are urged to send a postage stamp to Top Drawer (the above address is all that's necessary), and request their current catalogue.

## CENTRAL CASTING

I enjoyed the recent Popeye motion picture, starring Robin Williams. Will there ever be a P&TPP movie? If so, I for one would like to see it done with real actors rather than as an animated cartoon. How about Shelly Winters as Phoebe, Phil Silvers as Fulton, Bill Murray as Tom, Ann Lockhart as Betty, and Tom Waits as Bix?

Louann Ricci  
Seattle, Washington

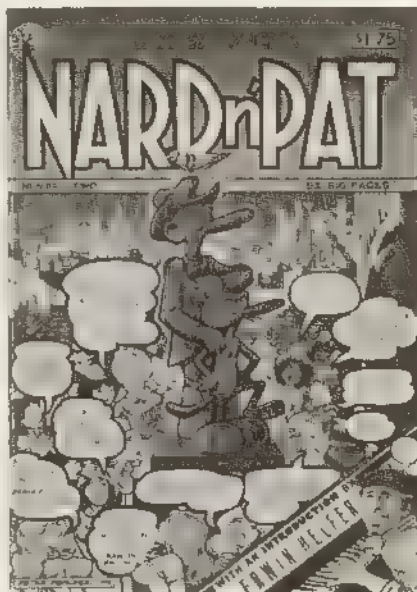
Good idea, Louann. If any movie moguls out there want to talk turkey about something like this, Lynch & Whitney are all ears.

## NURD 'N' WHAT?

Please settle an argument that me and my mom have been having. She claims that when she was a girl, Jay Lynch did a comic strip called Nurd 'n' Pet [sic]. I say no way that Lynch could be that old. My ma was a girl in the sixties!

Skitz Howell  
Reno, Nevada

Your mom is right, Skitz. Long before Lynch and Whitney teamed up to create P&TPP (which Lynch writes and Whitney draws), Lynch drew and wrote his own popular comic strip called Nurd n' Pat. And it looks like your mom is in for a treat. KITCHEN SINK ENTERPRISES has just published NARD N' PAT Comics #2 which your mom (not you — it's for adults only) may



order (postpaid) by sending \$1.90 to Kitchen Sink Enterprises, #2 Swamp Road, Princeton, Wis. 54968.

Nard is alive and well in Spain, as proven by this road sign I photographed near our house.

Gilbert Shelton  
Barcelona, Spain



We heartily recommend cartoonist Shelton's Fabulous Furry Freak Brothers comic books. Adults-only items, they're available through Rip Off Press, P.O. Box 14158, San Francisco, Ca. 94114. Voting age P&TPP readers who want a catalog/price list may send Rip Off Press an 18¢ stamp — or whatever is current first class postage.

## CHECK WITH DRAWING

There's a rumor going around that if I send a check made out to Jay Lynch in the amount of \$5, he will draw an original sketch of Pat the Cat on the back of the check above his endorsement — so that when my bank returns my cancelled check to me, I'll have a piece of original Lynch art which only cost me five bucks. If this is so, it's too good to be true! I'm enclosing a check made out to Jay Lynch for \$5, in the hopes that this is actually what'll happen.

Don Wexler  
Kailua, Kona, Hawaii

You bet that's what will happen! Lynch is always happy to endorse \$5 checks made out to him with a sketch of his popular '60s cartoon cat character. And Whitney will be glad to do likewise, endorsing checks for \$5 made out to him with a sketch of Phoebe.

## WINDY CITY COMIX

In my opinion, Gary Whitney's expert inkwork makes P&TPP the best newspaper comic strip currently being done in the world today. I enjoy The Wizard of Id and Doonesbury, but mainly for the writing. With Phoebe, both the gags and the art are great! Kudos to Whitney! His superb crosshatching technique is too much! Besides P&TPP, what other Whitney-drawn comic books are available?

Ludwig M. Hoyle  
Kansas City, Missouri

Whitney edits a mag called WINDY CITY COMIX, each issue of which is jam-packed with comic strips both drawn and written by Gary. WINDY CITY COMIX #1 and #2 are available.





for 50¢ each (postpaid) and #3 costs a dollar (postpaid) from Paces Son Studios, 3506 Merchandise Mart Station, Chicago, Illinois 60654. **WINDY CITY COMIX** is for adults only, so state your age when ordering.

## WIDE SCREEN LYNCHBOY

Is the Jay Lynch who writes your Phoebe strip the same Jay Lynch who played the part of the beatnik musician in the Liza Gottlieb cult film, *Murder in a Mist*? If so, will Lynch be appearing in any future motion pictures?

Kimberly Wayde  
Belmar, New Jersey

Because of the critical acclaim Lynch's sensitive portrayal of the mixed-up bohemian jazzman in *Murder in a Mist* received, Lynch has refused to accept similar film roles not wanting to be typecast this early in his screen acting career. Lynch did, however, consent to do a cameo walk-on in the forthcoming John Belushi film, *Continental Divide*, in which he plays a newspaper reporter. Watch for the gray pin stripes suited Lynch in the newsroom scenes.

## THE COMPLETE FOO

I remember Lynch's comic strip work from **BIJOU FUNNIES** back in the 60's. I recently read somewhere that The Bijou Publishing Empire is still in business, and is currently publishing limited-edition items for comic book collectors. What's the story on this?

Lee Brequaris  
Rego Park, New York

The Bijou Publishing Empire, Inc. has recently issued item #1 in The Bijou Collectors' Series, **THE COMPLETE FOO**. This is an individually-numbered reprint set of all three issues of R. Crumb's **FOO** Magazine. **FOO** was originally published by the fourteen-year-old Robert Crumb and his brother Charles way back in 1958. Original editions of **FOO** are virtually impossible for collectors to obtain, since the press



run on each of the original printings of the first two issues was under 200 copies. The set of three **FOO** reprints comes in a handsome printed envelope, and sells for \$17 per set (postpaid), until January 1, 1982 when there will be a price increase. This is a limited edition of 800 copies, and will not be reprinted. Collectors may order **THE COMPLETE FOO** from Bijou Publishing Empire, Inc., 3506 Merchandise Mart Station, Chicago, Illinois 60654.

## STARS AND STRIPS

Is there a Gary Whitney comic book called **JOINT EFFORT**? If so, how can I order a copy? Also I've heard that Gary's wife is a professional astrologer. What would she charge, and what info would she need to do my chart?

Heather Schmidt  
Provo, Utah

**JOINT EFFORT** is an adults-only comic book which features strips by both Whitney and a

talented west coast cartoonist named Valentino. Copies are available for \$1 each (postpaid) from Paces Son Studios, 3506 Merchandise Mart Station, Chicago, Illinois 60654. Mary Whitney is indeed a professional astrologer. For info on her taped-astrological consultation-by-mail service, send Mary a stamped, self-addressed envelope to Paces Son Studios.

## CRACKED ALUMNUS

Wasn't Jay Lynch on the writing staff of **CRACKED** Magazine years and years ago?

Pete Wilard  
Canton Ohio

Yep. Back in 1963 Lynch was a **CRACKED** Mag writer.

## STOW IT, POET!

As a poet myself, I've noticed that the poems that the pigeon character Bix recites are, independent of the comic strip which contains them, true works of art. It amazes me that these gems of the poet's craft appear in such a facetious context as being mouthed by a pigeon character merely to

provide a setting for some fatuous comic-strip punchline. Why doesn't **P&TPP** writer Lynch publish these poems as a separate volume? It's a shame to see a gifted poet like Lynch wasting his talent for poetry by presenting it in such a low art form as comic strips.

Euripides S. Turner  
Gary, Indiana

Lynch informs us that the content of his **Bix** poetry is meant to reflect only the opinions of the character Bix, which bear no relationship to the opinions of Lynch, himself.

## BIX CLICKS

Bix is my fave rave! How about giving him his own comic book?

Rosa Torres  
Danvers Connecticut

We've given Bix his own column. See page 26.

Please address all correspondence to:  
**PHOEBE & THE PIGEON PEOPLE MAG**  
3506 Merchandise Mart Station  
Chicago, Illinois 60654

# NICE ITEMS



**COLLECTORS' ITEMS, THAT IS.** Yes, among collectors everywhere, these back issues of **P&TPP** Mag are highly sought after items! They're our old-format comic-book-size issues — and they're getting scarcer every day, so order yours NOW! Join the thousands of collectors who've already picked up their copies of **P&TPP** #1 and #2. Namely, garbage collectors!

Clip and mail to

**KITCHEN SINK COMICS**  
**NO.2 SWAMP ROAD, PRINCETON, WISCONSIN 54968**

Please rush me the following items.

- ☐ **P&TPP** #1 @ \$1.40 (postpaid)  
☐ **P&TPP** #2 @ \$1.65 (postpaid)

I enclose \$

Name

Address

City

State

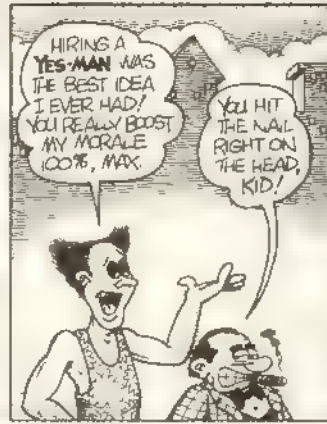
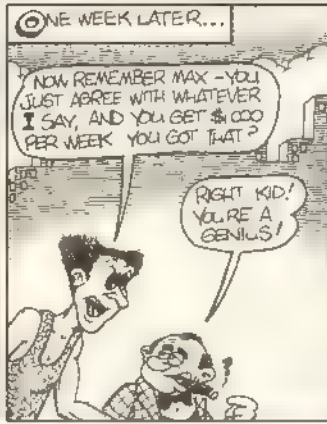
Zip

(Make checks payable to Kitchen Sink Enterprises)



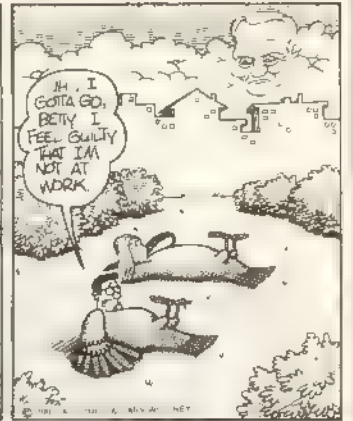
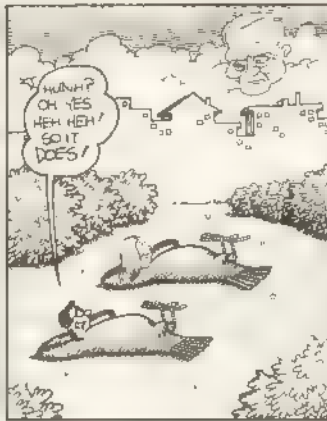
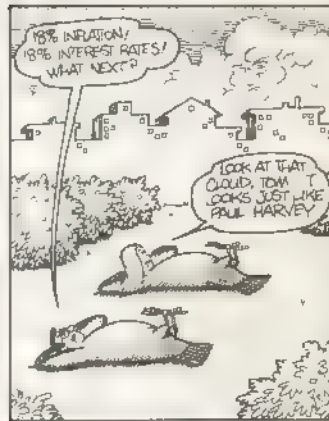
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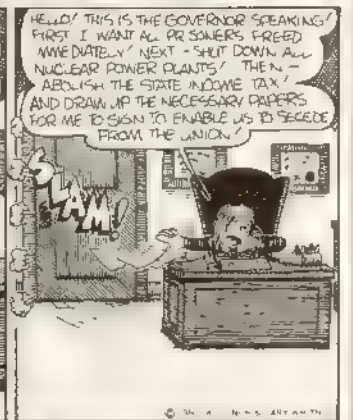


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# JAY LYNCH & GARY WHITNEY'S PHOEBE & the PIGEON PEOPLE








# PHOEBE

by JAY LYNCH &  
GARY WHITNEY



PHOEBE, SINCE WE KNOW SO LITTLE ABOUT YOU EXCEPT THAT YOU BRING US FOOD, WE'VE DECIDED TO WORSHIP YOU!

PHOEBE, PHOEBE, HARI, HARI!

ALLELUJAH PHOEBE!

PRaise BE TO PHOEBE!

LOOK! ANOTHER ELDERLY WOMAN WITH MORE FOOD FOR US!

LET'S SPLIT!

YOU'RE NOT GOING TOO, NED?


NOW I PREFER ORTHODOX TO REFORM PHOEBE

WE'RE BACK THAT OTHER WOMAN IS ALL OUT OF CRUMBS!

UNDOUBTEDLY SHE'S A FALSE PROPHET!


THE PRODIGALS RETURN THE OLD VALUES ARE REINSTITUTED PHOEBES ON HER BENCH. AM I RIGHT WITH THE WORLD?

NEW WARRERS! HEED THIS MESSAGE!



# PHOEBE

& the  
PIGEON PEOPLE



by JAY LYNCH &  
GARY WHITNEY

MY HAMBURGER BUN IS **STALE**, PHOEBE!

YES, BUT THE PRICES IN THIS PLACE ARE LOW.

BUT THE FOOD'S OLD! JUST LOOK AT THIS WILTED LETTUCE!

YEAH THE FOOD HERE ISN'T ALL THAT FRESH

WELL THE FOOD N HERE IS SO OLD THAT I'M GLAD I DIDN'T ORDER HEART OF ARTICHOKE!

AND WHY IS THAT FULTON?

BECAUSE I PROBABLY COMES WITH A PACEMAKER!

JAY LYNCH &  
GARY WHITNEY'S

# PHOEBE

& the  
PIGEON PEOPLE

EEH..

?

CAMP CHAMP

WHAT'S UP DOCP

!

OKAY I GIVE UP WHAT'S WITH THIS RABBIT BIT?

OH I DON'T KNOW BETTY I JUST DECIDED TO INCORPORATE IT INTO MY PERSONALITY AS PART OF MY NEW PERSONAL 80'S LIFESTYLE PACKAGE

SO WHERE'S THE PUNCHLINE?

OVER THERE

OH



# PHOEBE & the PIGEON PEOPLE

by JAY LYNCH & GARY WHITNEY

NOW THAT I'VE WON \$50,000 IN THE PUBLISHERS CLEARINGHOUSE GIVEAWAY I'M RICH! IT ISN'T EVERY TEENAGER WHO CAN AFFORD TO HAVE HIS NOSE SURGICALLY REMOVED AND GRAFTED TO HIS FOREHEAD. WHAT DO YOU THINK OF THIS IDEA, MAX?



AND WHEN I GET SICK OF THIS - I CAN ALWAYS AFFORD TO HAVE IT REMOVED AND TRANSPLANTED SOMEWHERE ELSE!



GOOD MAX! GOOD! YOU JUST AGREE WITH WHATEVER I SAY. I'VE ALWAYS WANTED A YES MAN. AND NOW THAT I'M RICH I CAN AFFORD TO KEEP YOU ON THE PAYROLL AT \$300 PER WEEK!



HOLD IT MAX! JUST AGREE WITH ME OKAY? DON'T VOLUNTEER HOLLOW PRAISE! IF THERE'S ONE THING I CAN'T STAND, IT'S A SYCOPHANT!

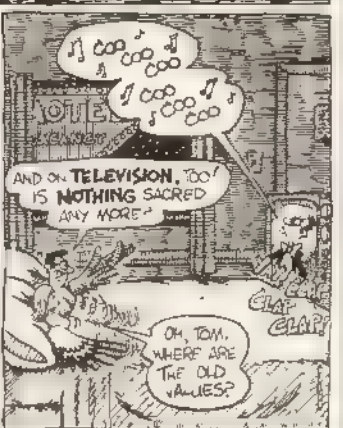


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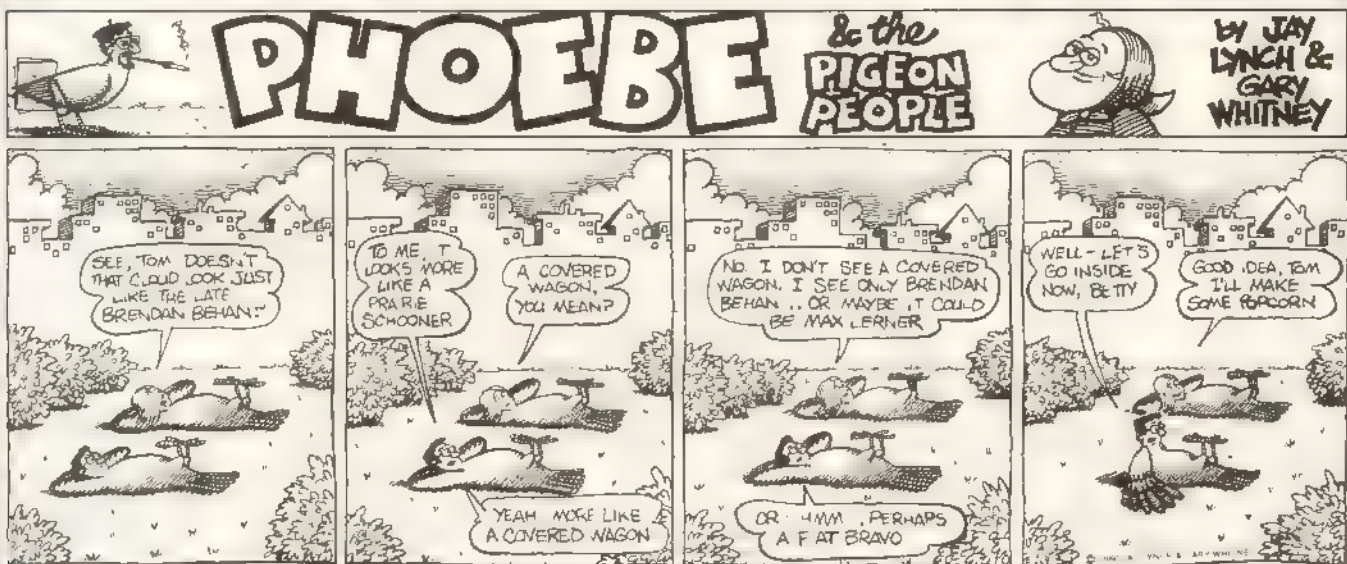
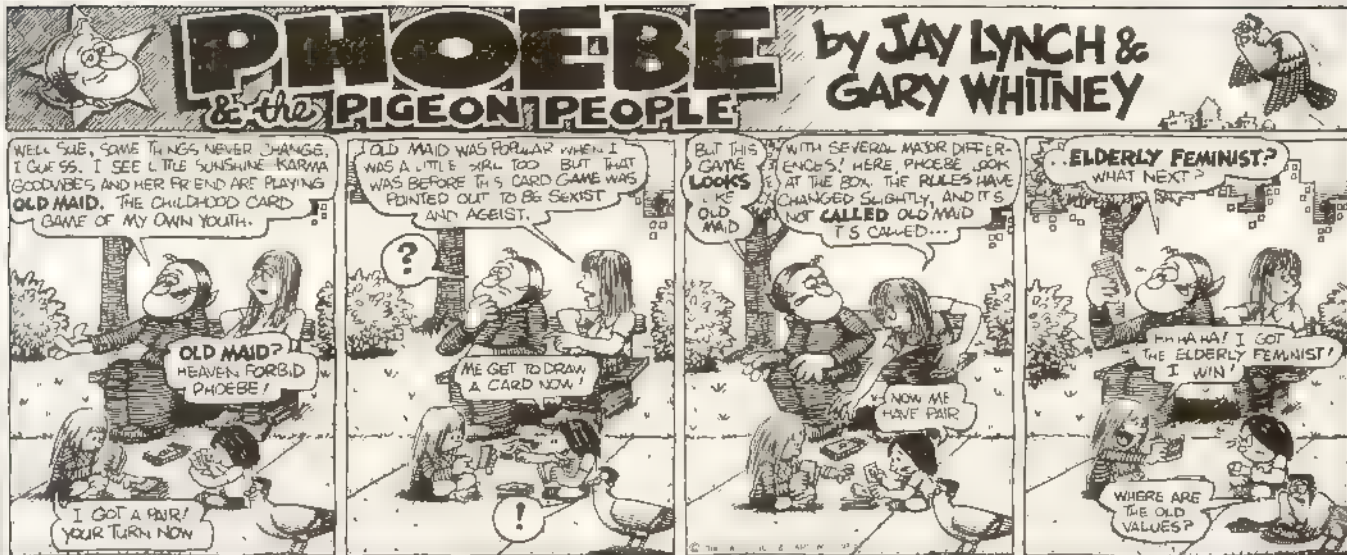
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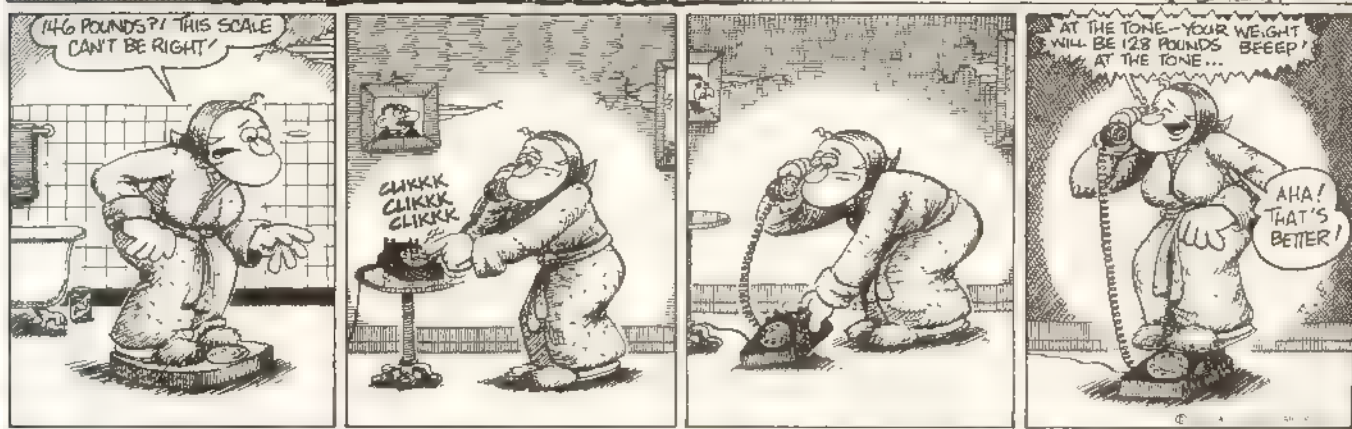






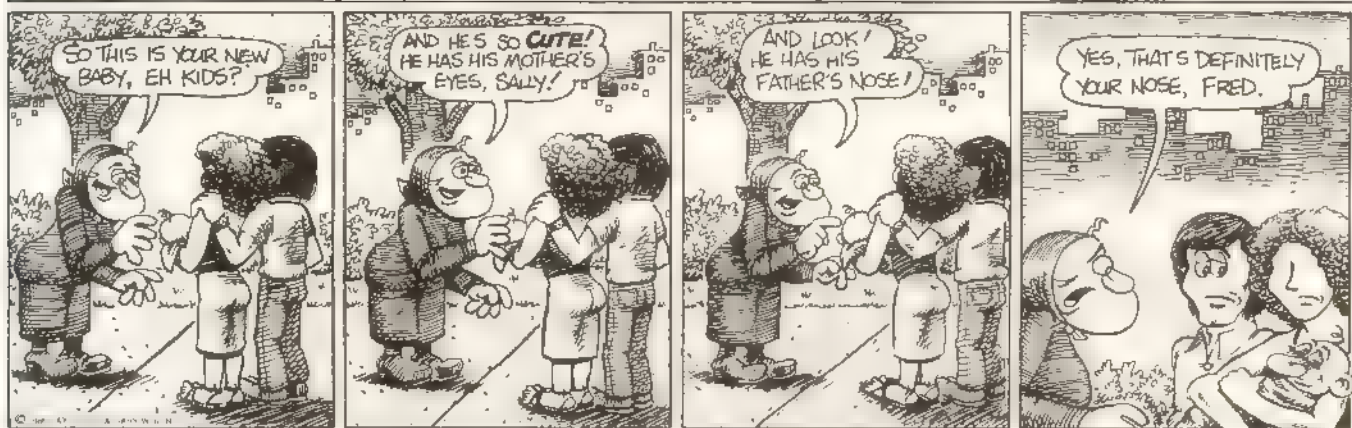
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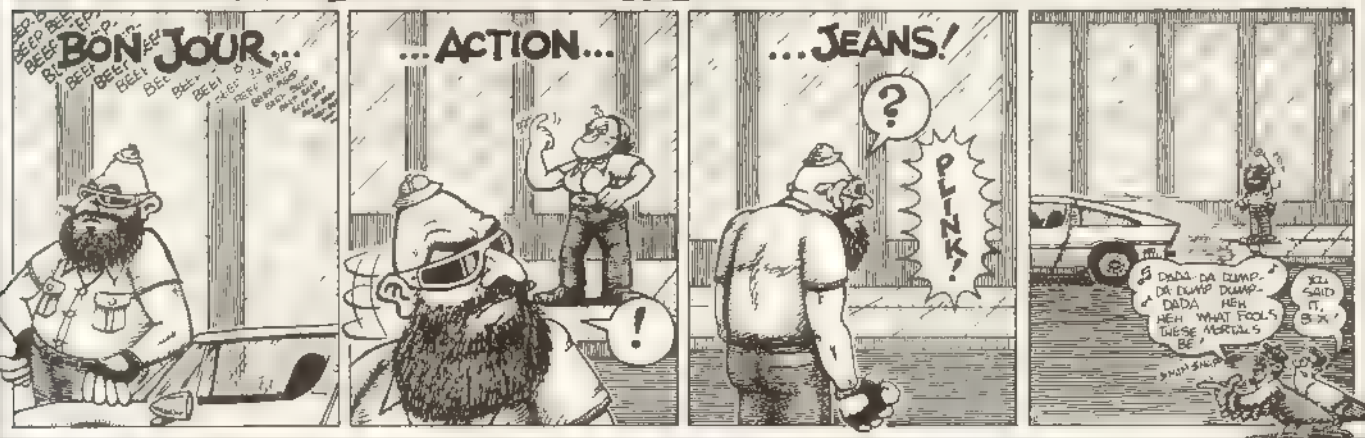
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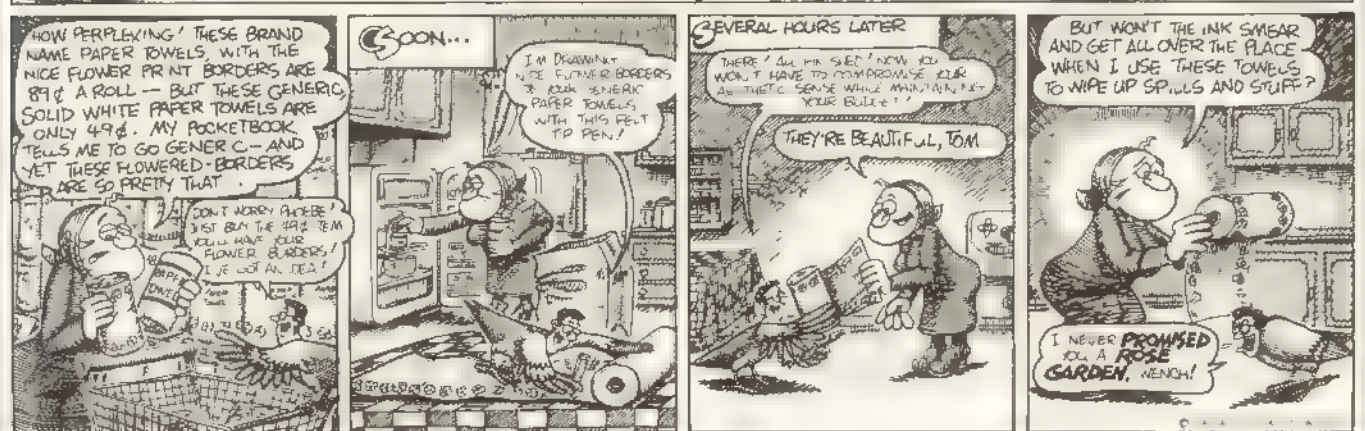
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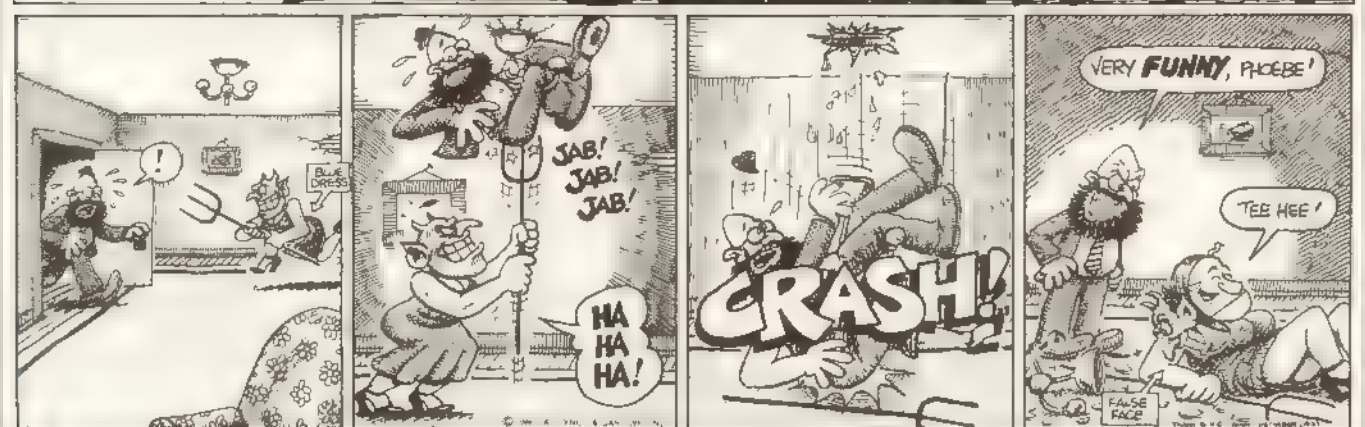


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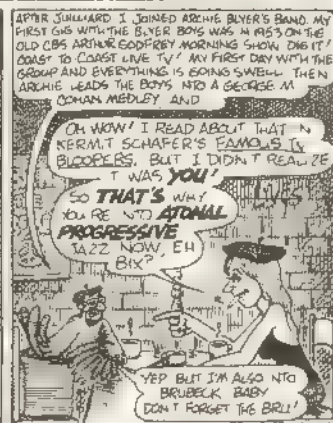
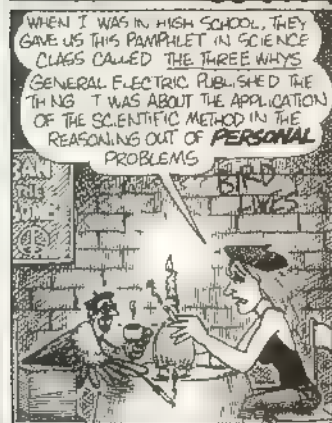
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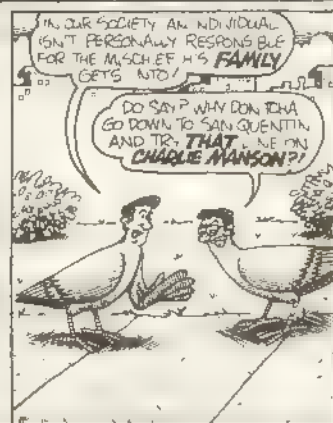
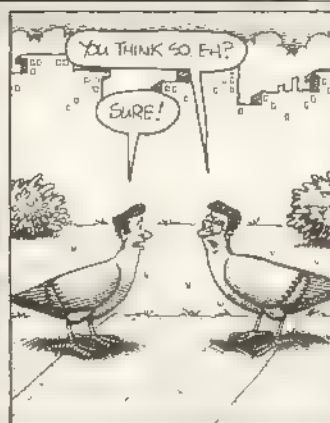
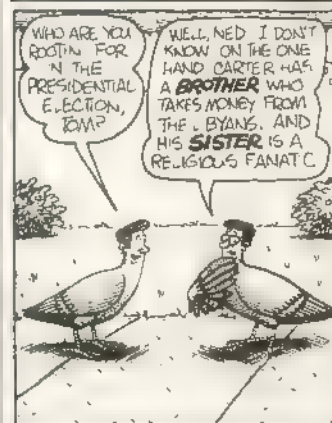


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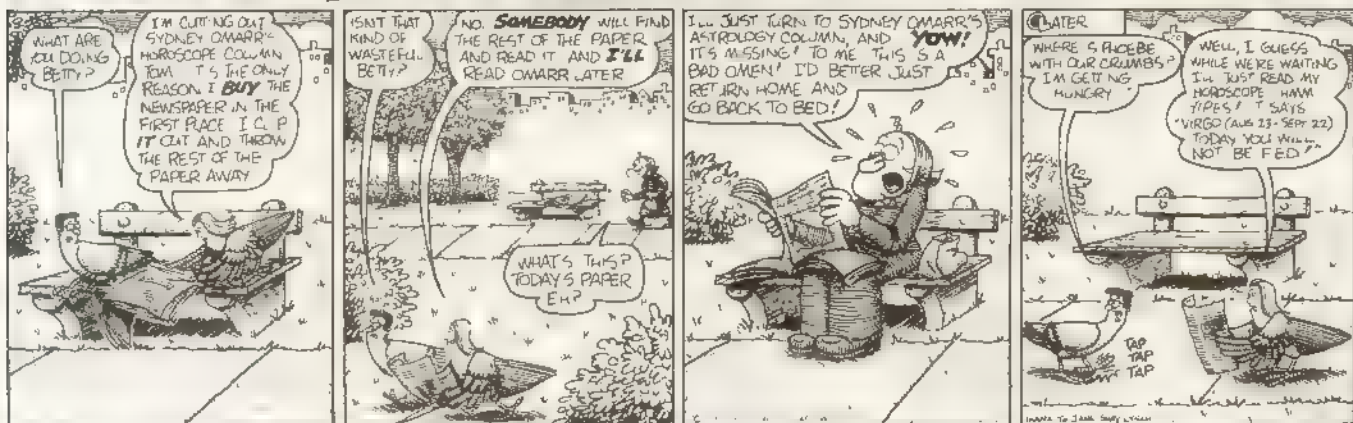
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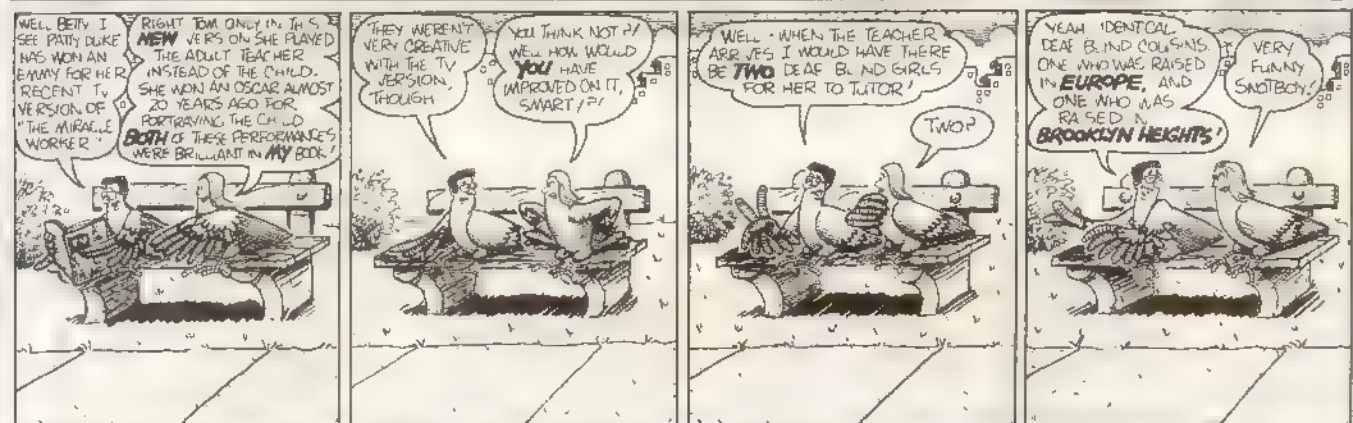
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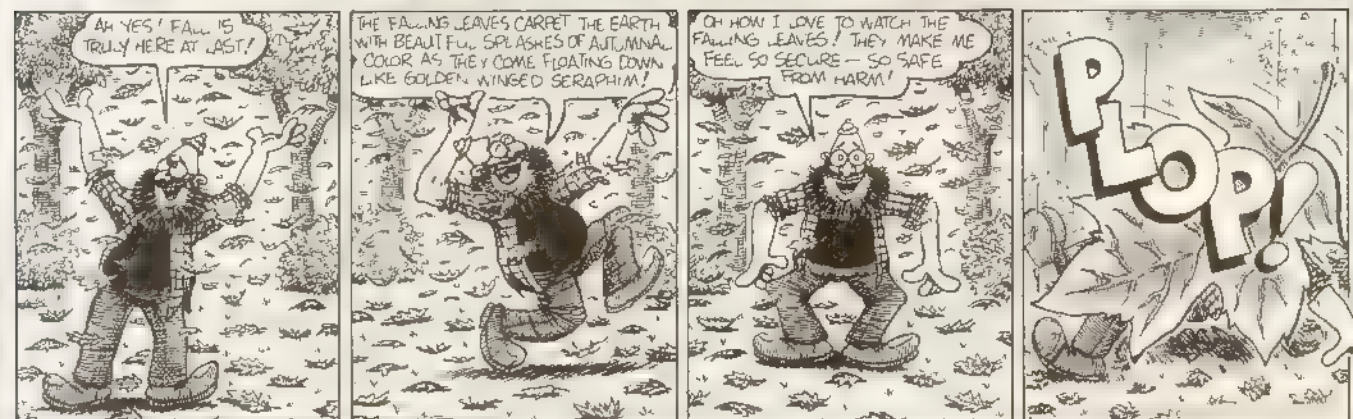


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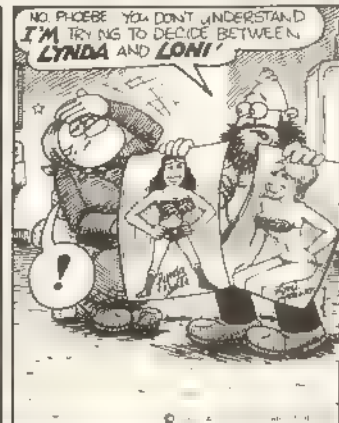
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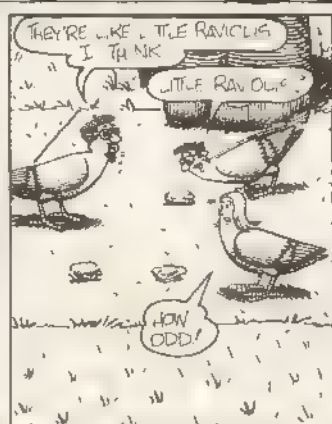


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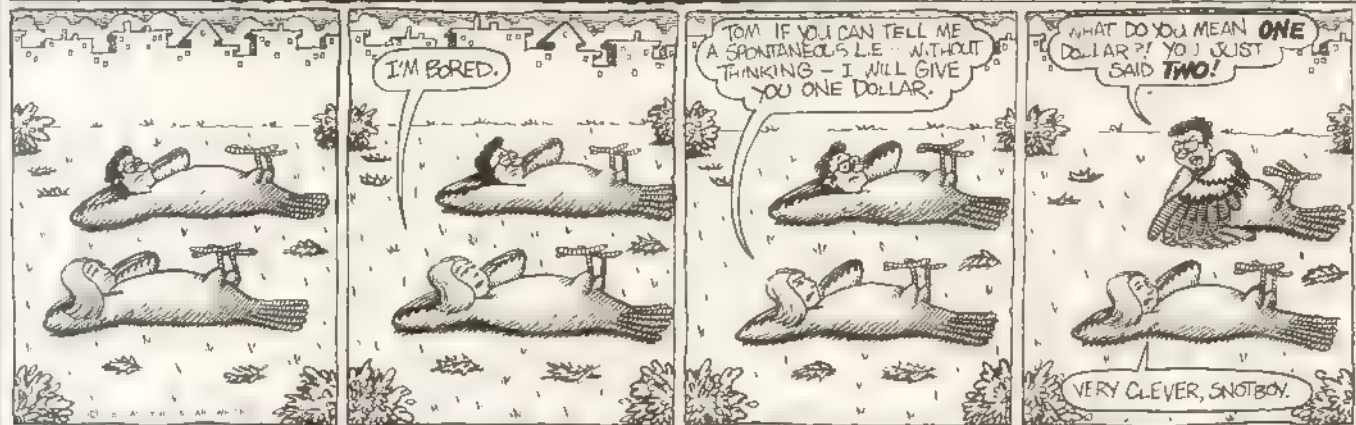
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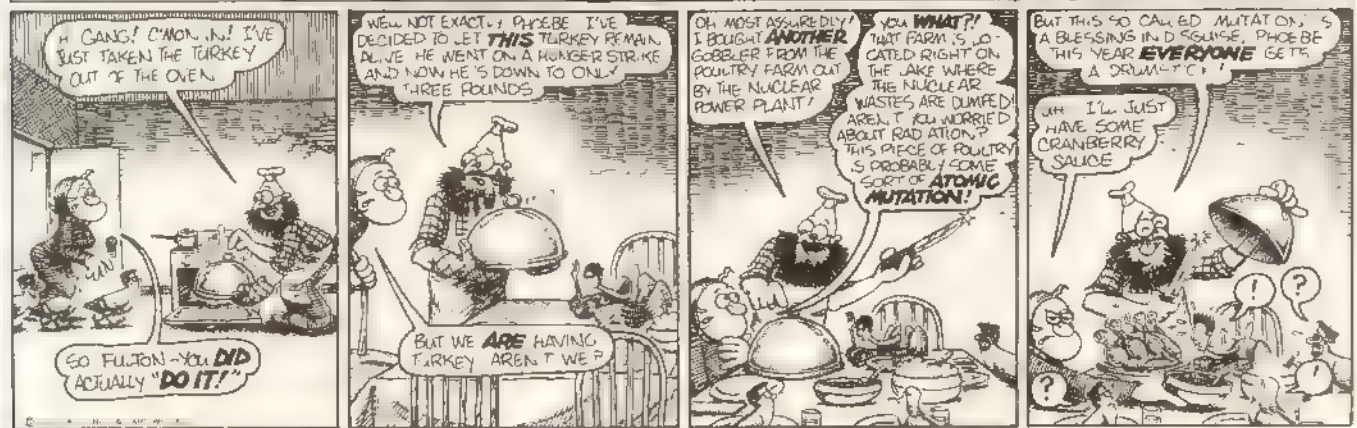


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# KIX with BIX

...BEING LIKE, OBSERVATIONS ON  
THE CURRENT HIP SCENE  
BY YOURS TRULY.



Salutations, kats and chicklets. Welcome to *my* page. When the editors of P&TPP Mag asked me to do this column, it was some kind of ego-boo for this bird/bard. You better believe it! But nevertheless, I've been all over this big round Rand McNally that the L7s call "planet earth," and even though I've never done a Rona Barrett number before — bread is bread. So like dig it! Spare the Rod and spoil the McKuen, eh? Are you with me, jazz-hounds? Dool-de-oo-h-wop! Zam! Zow! I'm gonna tickle the keyboard on this old Smith-Corona the way the Bru pounds out sounds on *his* axe, man! So what are we waitin' for? Let's wail! Dig it! Like, there are scenes, and there are *scenes*, n'est pas? So right now, let's focus on the *crème de la crème* of said possible scenes!

**CHI-TOWN HOTLINE:** Attention, Windy City hipness seekers! For all of you Chi-town jazz buffs and buffets, there is a wild new combo gigging at Northside bistros called, believe it or not, "Nice Item." The Nice Item jazz band features Jim Christopher on bari sax, and I'm not just whistling that mouldy fig "Dixie," when I say that these kats are laying down the mellowest sounds east of the Mississippi and west of Birdland! Windy City demizens should check the local entertainment tabloids to ascertain where this combo is currently appearing. Nice Item is unquestionably a must-dig for Chicago kool-jazz connoisseurs.

... "Now I'll rap to you about a thing or two.  
So listen good, cause it's understood,  
I like Jean-Paul Sarte and performance art."

Those are lines from a poem I wrote once. Well, the aforementioned wall eyed French kat is deader than disco now. No question about that. But in Chicago, performance art is very much alive. So much so, in fact, that there seems to have developed a whole school of *new* perf-art that goes against the grain of yours truly with its over-commercialized, "Oh we're so outrageous," brand of snot boy pseudo-perversity. Perf-art fans in this burg are hardpressed to separate the "wheat from the chaff," as the good book puts it. So dig! Let me recommend highly the work of Chicago's Max Fran Smith. Max is a hip chick, and one of the handful of locally-based perf-artists whose work is consistently and refreshingly on target. Unspoiled by gimmickry, her performance pieces leave the spectator with a satisfied aesthetic appetite. Perf-art-hounds take note! Max Fran Smith is a meat-and-potatoes kind of chick. Her perfs are a

nourishing change from the usual Hostess Twinkies that Chicagoans with hip perf-art tastes find themselves ingesting all too frequently now-a-days. Max's perfs occur here and there around the city. Best way to find out when and where the next one is? Have an art student friend keep an eye on the bulletin board at the School of the Art Institute of Chicago for one of Max's announcements.

... Why don't nightspots in Chi's Greektown (200 block of South Halsted) get hip? All that the signs in their windows say is "Belly Dancers." Like, the public wants *names*, man! Let's face it. All abdomen animators are not alike. Unquestionably, the best belly dancer in this burg is a chick who goes by the moniker of Osa, but to catch her act one must rely on luck. She might be performing in any one of a dozen or so Greeksots, none of which bother to post notices of her appearances. Osa's belly dancing act is a gas, but trying to locate where she's appearing is always a hassle that turns *my* stomach.

**BIG APPLE BABBLINGS:** Manhattanites in the know can be found on Saturday evenings at eleven p.m., packing a place called The 13th Street Theatre (50 West 13th Street) to hear Brother Theodore's weekly sermon. The madman/ascetic, who older readers may remember from his guest appearances on the old Jack Paar *TONIGHT SHOW*, regards the eating of food as a filthy and disgusting habit. He claims never to have partaken of food, and his fire and brimstone preaching technique is truly incredible. His weekly rantings are the most brilliant comedic performances I've ever seen. Go down to the Village and check out this kat's rap! The man is a wiggled-out genius, and the price is low.

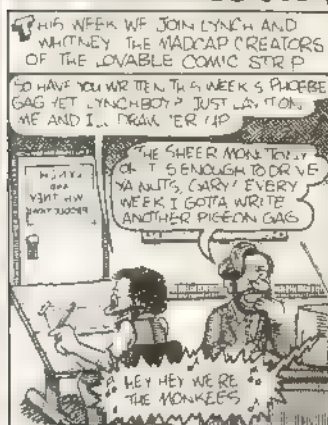
**A TIP TO THE HIP:** PBS, the national educational TV network, has just started running one of the finest jazzistory series ever to caress the cornea of the one-eyed monster. The program is called *JUMP STREET*, and it's hosted by *my* favorite hipster/quipster, Oscar Brown, Jr. Check your local listings, and "Be cool... Keep cool... Stay cool!"

**HOKEY JOKES DEPT.:** And like, what show-biz columnist worth his proverbial sodium chloride *doesn't* end his printed chit-chat *without* one? Certainly not *this* jazz-hound. This one comes from songstress Barbara Silverman, of the Chi-based *Laketown Buskers* band. "Russ Meyer is filming a San Clemente travelogue," sez Barbie. "It's called 'Beneath The Valley of The Ultra-Nixons'!"



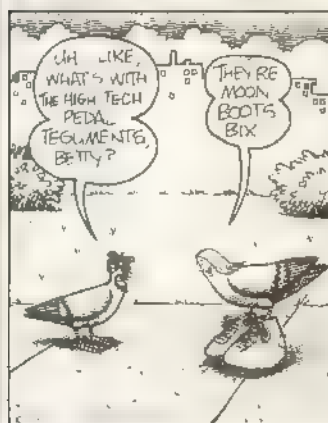
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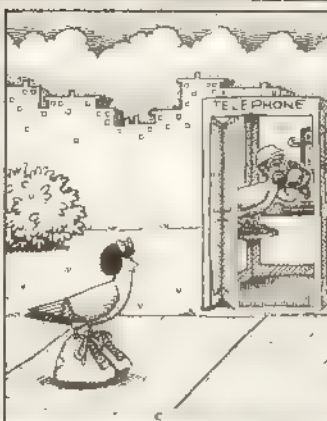


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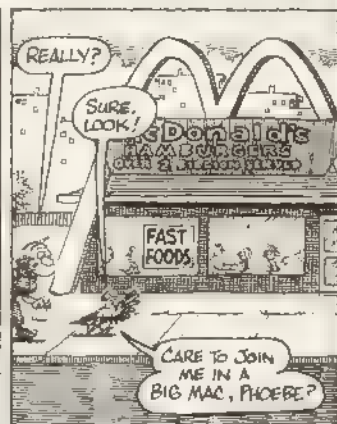
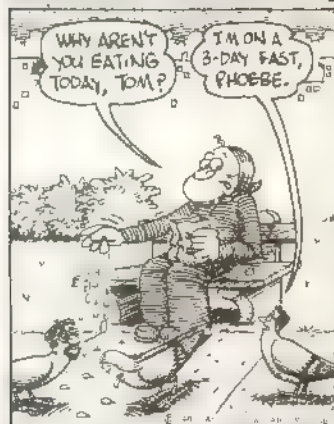
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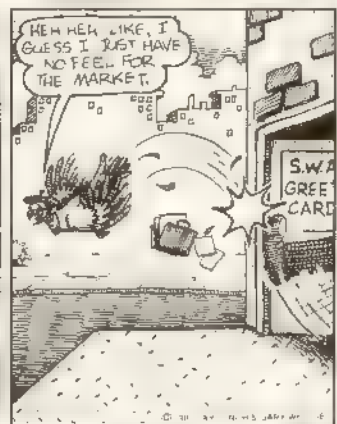
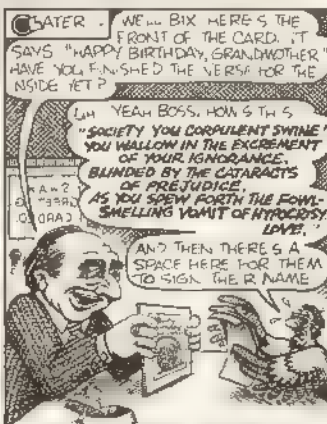
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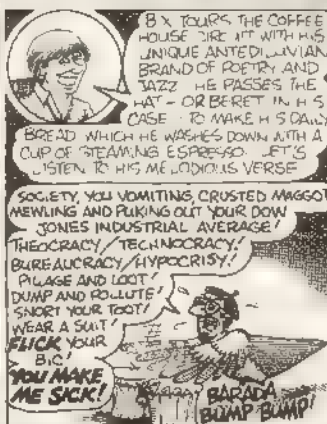
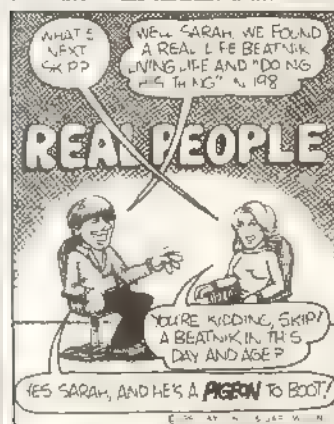


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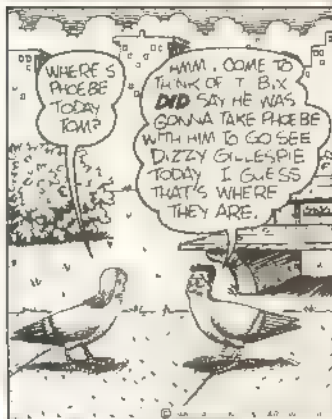
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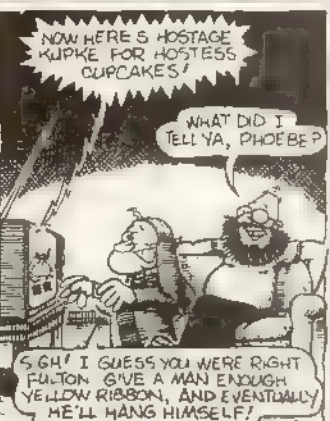
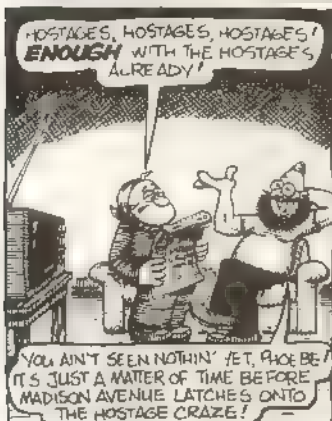


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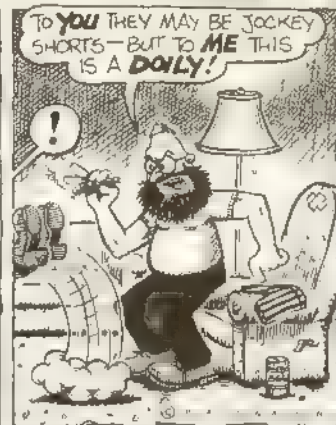
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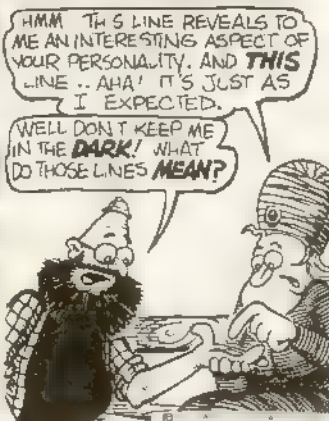
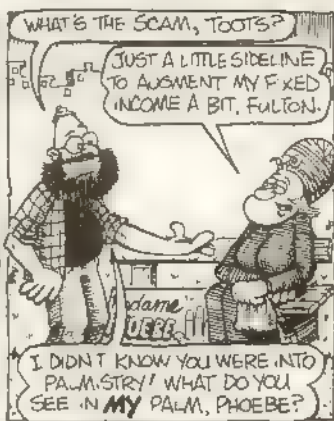
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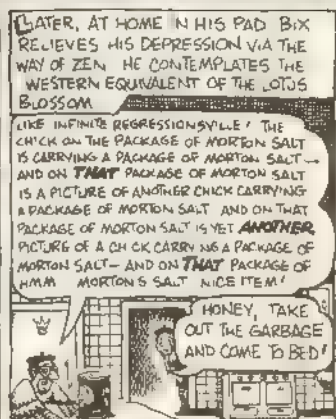
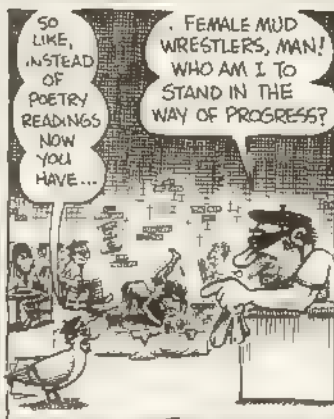
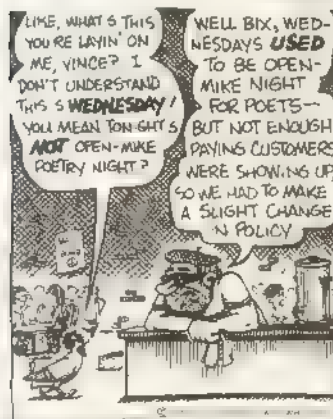


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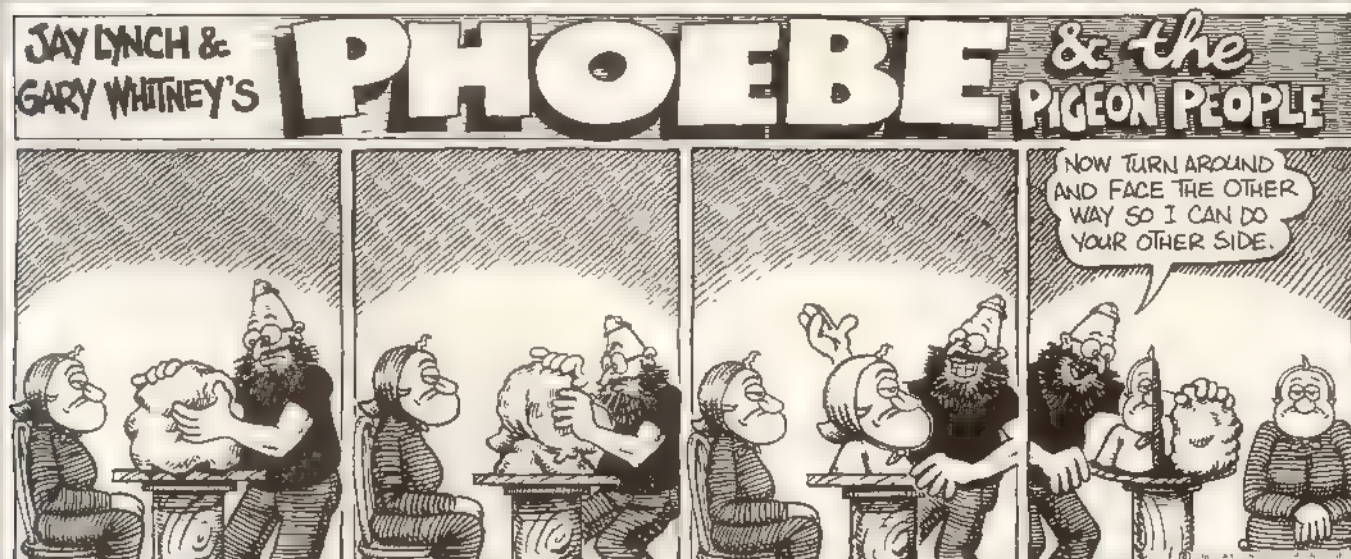
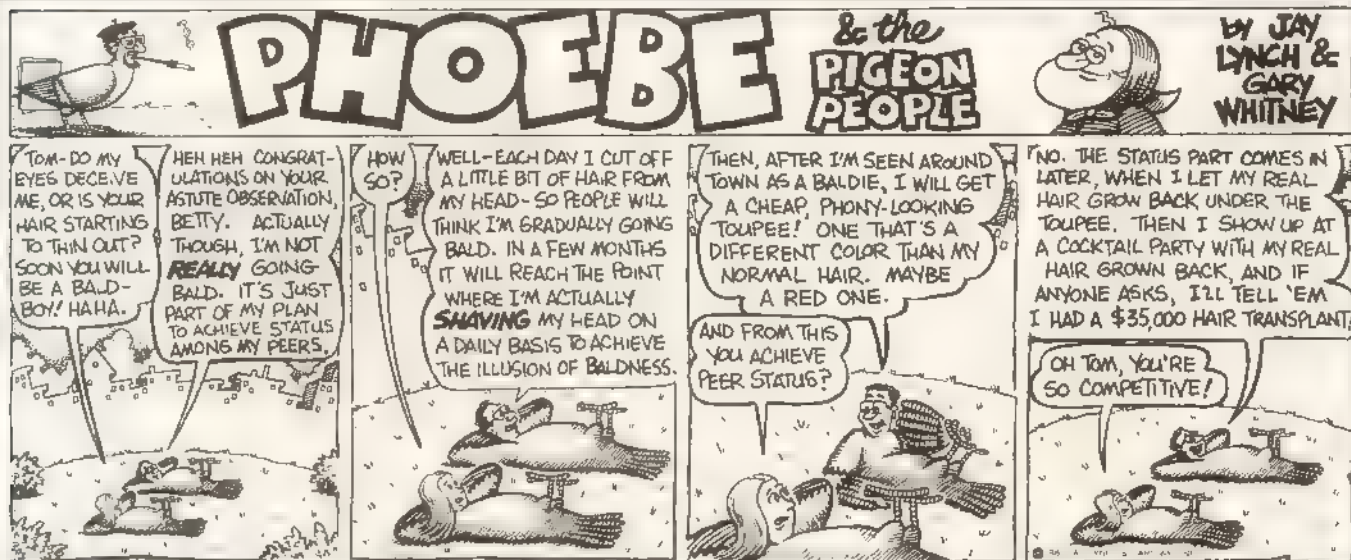
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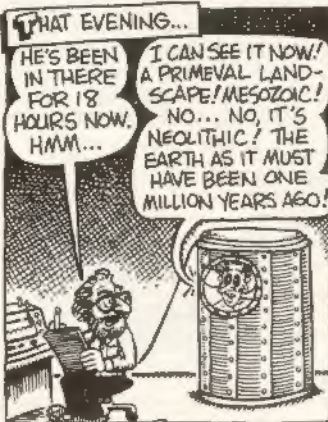
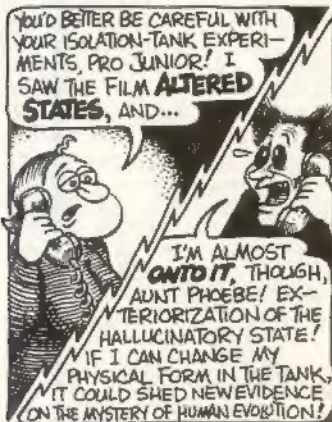
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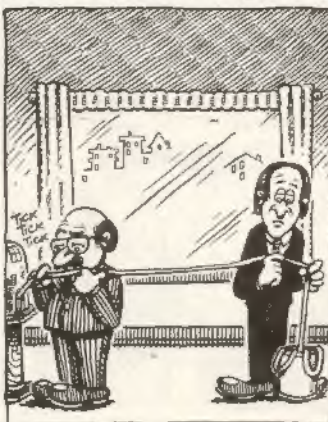


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### Artists:

Jay Lynch - 1-34(s), 36(s)

Gary Whitney - 1-34(a), 36(a)

Trish Tandy - 14(letter)

Tessie Mae LaPierre - 14(letter)

Kurt Helmquest - 14(letter)

Louann Ricci - 14(letter)

Skitz Howell - 14(letter)

Gilbert Shelton - 14(letter)

Don Wexler - 14(letter)

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Kimberly Wayde - 15(letter)

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